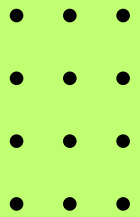


MARK YOUR CALENDAR!!

\$40
Audition Fee

idc

COMPANY
AUDITIONS



FOR NEW AND
RETURNING COMPANY
MEMBERS!

SATURDAY
JUNE 7TH

MEMBERS OF THE TEAM WILL BE
REQUIRED TO ATTEND INTENSIVES JULY
28-31 AND CHOREOGRAPHY EVERY
SUNDAY IN AUGUST!

Impressions Dance Company

AUDITION PROCESS

- REVIEW ALL ATTACHED DOCUMENTS
- TURN IN THE COMPANY INTEREST SURVEY
BY MAY 22ND
- FILL OUT PRE-REGISTRATION FORM (GOOGLE FORM)
BY MAY 22ND
- ATTEND AUDITIONS ON JUNE 7TH
- WAIT FOR YOUR LETTER IN YOUR EMAIL OR VIA TEXT
ON JUNE 21ST (PLACEMENT INVITATION ATTACHED AS
AN EXAMPLE)
- REGISTER THROUGH THE PORTAL (OPENS JUNE 22ND)
- READ AND SIGN COMPANY AGREEMENT BY JUNE 30TH



Your Season 3
Questions
Answered!



idc

IMPRESSIONS DANCE COMPANY

2025-2026 COMPANY REQUIREMENTS

Dancers will try out for specific routines at auditions. These routines will be run during their "team" time during the week. Ages for teams are approximate. Dancers may be placed on a team outside their age range based on level. Weekend rehearsals will no longer be required for groups. Solo, duet, and trio rehearsals will happen on Fridays and Saturdays. Every Sunday in August will be required for choreography (fees apply, see attached).

minis

Ages 4-6

Required Classes:

Mini/Petite Company *Monday 4:00*
Full Company (when invited- tuition will apply) *Monday 7:00*
Technique I *Tuesday 4:00*
Ballet I *Tuesday 6:00*

Suggested Classes:

Leaps/Turns I *Monday 6:00*
Jazz I *Saturday 10:00*
Tap Jr. *Thursday 6:00*
Hip Hop Jr. *Friday 5:00*

petites

Ages 6-8

Required Classes:

Mini/Petite Company *Monday 4:00*
Leaps/Turns I *Monday 6:00*
Full Company (when invited- tuition will apply) *Monday 7:00*
Technique I *Tuesday 4:00*
Ballet I *Tuesday 6:00*

Suggested Classes:

Jazz I *Saturday 10:00*
Hip Hop I *Saturday 11:00*
Lyrical I *Thursday 4:00*
Tap I *Friday 7:00*
Acro I *Wednesday 4:00*

juniors

Ages 9-11

Required Classes:

Junior/Pre-Teen Company *Monday 5:00*
Leaps/Turns I
Ballet AND Jazz (based on level) *on Tuesdays*
Full Company *Monday 7:00-8:30*

Suggested Classes:

Technique I *Tuesday 4:00*
Lyrical
Tap
Acro
Hip Hop

preteens

Ages 12-13

Required Classes:

Junior/Pre-Teen Company *Monday 5:00*
Leaps/Turns I OR Technique 2 *Monday 6:00*
Ballet AND Jazz (based on level) *on Tuesdays*
Full Company *Monday 7:00-8:30*

Suggested Classes:

Technique I *Tuesday 4:00*
Lyrical
Tap
Acro
Hip Hop

teens

Ages 14-15

Required Classes:

Teen/Senior Company *Monday 4:00*
Leaps/Turns II *Monday 5:00*
Technique II *Monday 6:00*
Full Company *Monday 7:00-8:30*
Lyrical III *Wednesday 6:00*
Ballet IV *Wednesday 7:00 (Pointe after if invited)*

Suggested Classes:

Jazz IV *Tuesday 7:00*
Hip hop IV *Wednesday 5:00*
Tap II *Thursday 5:00*

seniors

Ages 16-18

Required Classes:

Teen/Senior Company *Monday 4:00*
Leaps/Turns II *Monday 5:00*
Technique II *Monday 6:00*
Full Company *Monday 7:00-8:30*
Lyrical III *Wednesday 6:00*
Ballet IV *Wednesday 7:00 (Pointe after if invited)*

Suggested Classes:

Jazz IV *Tuesday 7:00*
Hip hop IV *Wednesday 5:00*
Tap II *Thursday 5:00*

IMPRESSIONS DANCE COMPANY

2025-2026 ROUTINES

The following routines will be available for each group to audition for. They may also choose to audition to have a solo, duet, or trio.

minis

Ages 4-6

Jazz Line
Small Group Jazz
Mini/Petite/Junior Large Group Jazz

petites

Ages 6-8

Jazz Line
Small Group Jazz
Mini/Petite/Junior Large Group Jazz
Small Group Hip Hop

juniors

Ages 9-12

Jazz Line
Small Group Jazz
Small Group Lyrical
Mini/Petite/Junior Large Group Jazz
Junior/Pre-Teen Large Group Acro
Junior/Pre-Teen Large Group Hip Hop

preteens

Ages 12-13

Jazz Line
Small Group Jazz
Small Group Lyrical
Junior/Pre-Teen Acro
Junior/Pre-Teen Hip Hop
Pre-Teen/Teen/Senior Large Group Jazz
Lyrical Line

teens

Ages 14-15

Jazz Line
Small Group Jazz
Small Group Lyrical
Teen/Senior Hip Hop
Teen/Senior Musical Theatre
Pre-Teen/Teen/Senior Large Group Jazz
Small Group Contemporary
Lyrical Line

seniors

Ages 16-18

Jazz Line
Small Group Jazz
Small Group Lyrical
Teen/Senior Hip Hop
Teen/Senior Musical Theatre
Pre-Teen/Teen/Senior Large Group Jazz
Small Group Contemporary
Lyrical Line

Competition Pricing Guide 25-26

Company Intensives \$225

Monday July 28-July 31

3:00-8:00pm

(Schedule will have some breaks worked in)

Costumes/Team Gear

Backpack: \$100 Jacket: \$125
Make-Up Kit: \$50 Earrings: \$15

Costume prices range from \$75-\$225

Costumes could be:

- pieced together (as in regular clothes)
- ordered from a catalog
- custom made

Solo costume budgets will be decided together

Costumes will not be ordered until balance is paid.



This is the new backpack that will be ordered for new team members. Previous team members are not required to purchase this one, but are welcome to.

Extra Rehearsals/Private Lessons

Solo (1 hour): \$65

Duet (1 hour): \$40 per dancer

Trio (1 hour): \$25 per dancer

Solo (30 min): \$40

Duet (30 min): \$25 per dancer

Trio (30 min): \$15 per dancer

Group Rehearsal (1 hour):
\$15 per dancer

Prices above apply in summer choreography.
Solos with Sadie follow a different pricing guide.

*See Sarah for details.

Competition/Convention Fees

These fees are approximate ranges!

Exact prices will be communicated months in advance. If fees are not paid by the due date the dancer will not be registered. Hotel/Travel expenses not included.

Convention Fees: \$150-345

Competition Fees (per routine, per dancer)

Line: \$75

Large Group: \$85

Small Group: \$95

Duo/Trio: \$105

Solo: \$185

These prices are approximate and are subject to change pending release of 25-26 competition pricing.

Tentative Events

*One fall convention is a team requirement, but all three are available so you can choose to attend one, two, or all three! Optional competitions will be added throughout the season as well.

September: Titans Convention
(Sept 21 Orlando)

October: Glow Convention
(Oct 5 Lakeland)

November: Elevation Convention
(Orlando. Optional competition)

December: Christmas Parades

January/February (TBA): Showcase
(North Port High School)

February 27-March 1: In10sity
(North Port High School)

March 6-8: Elevation (Orlando)

April/May: One or Two more full team competitions

May/June: Recital

COMPANY INTEREST SURVEY *2025-2026 Season*

NAME: _____

DATE OF BIRTH: _____

DAY / MONTH / YEAR

AGE: _____

YEAR / MONTH

YEARS OF DANCE EXPERIENCE: _____

WHY DO YOU WANT TO BECOME A COMPANY MEMBER?

1. _____

2. _____

3. _____

4. _____

5. _____

QUESTIONS:

| | | | |
|----|--|------------------------------|-----------------------------|
| 1. | I have read IDC's mission statement and feel confident I can wear the IDC jacket proudly and represent this team and what it stands for. | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| 2. | I am prepared to take my role as a team sister very seriously and be a supportive and encouraging part of their season. | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| 3. | We have reviewed the tentative dates and approximate costs required for travel and are ok with the plan as it stands now. (IDC understands things can change, but want to be sure families are aware of the commitment) | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| 4. | I plan to attend my classes and rehearsals regularly, being sure to only miss class for sickness and emergencies. I recognize it becomes very difficult on me, my team, and my instructors when my attendance is a problem. | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| 5. | I am interested in competing a duet or trio with _____ Choreographer: _____ Style: _____ (Leave blank if you do not have a preference) | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| 6. | I am interested in doing a solo. Choreographer: _____ Style: _____ (Leave blank if you do not have a preference) | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| 7. | I am able to have enough private lessons in the summer to learn my entire solo. (Approximately 3-5 one hour lessons) | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| 8. | I would like to share my weekend 30 minute private lessons with 1-2 other soloist(s) to save on cost. We would run our solos back to back with each other and an instructor for cleaning. | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| 9. | I recognize that based on my interest survey and my audition, IDC instructors will determine the routines proposed for me and I understand that they will do their best to place me where they feel I will be the most successful. | <input type="checkbox"/> YES | <input type="checkbox"/> NO |

COMPANY INTEREST SURVEY *2025-2026 Season*

SUMMER AVAILABILITY:

PLEASE LIST ANY TIMES YOU ARE UNAVAILABLE IN THE SUMMER

DAYS OF THE WEEK THAT WOULD NOT WORK:

TIMES OF THE DAY THAT WOULD NOT WORK:

WE WILL BE OUT OF TOWN THE FOLLOWING DATES:

I am available for the mandatory intensives on July 28, 29, 30, and 31st

YES

NO

I am available for team choreography every Sunday in August

YES

NO

Any other scheduling information we need to know about:

Extra Rehearsals/Private Lessons

Solo (1 hour): \$65

Duet (1 hour): \$40 per dancer

Trio (1 hour): \$25 per dancer

Solo (30 min): \$40

Duet (30 min): \$25 per dancer

Trio (30 min): \$15 per dancer

Group Rehearsal (1 hour):
\$15 per dancer

Prices above apply in summer choreography.
Solos with Sadie follow a different pricing
guide.

*See Sarah for details.

DANCES YOU ARE INTERESTED IN AUDITIONING FOR:

- Solo
- Duet
- Trio
- Full Company Jazz Line
- Mini Small Group Jazz
- Mini/Petite/Junior Large Group Jazz
- Petite Small Group Jazz
- Petite Small Group Hip Hop
- Junior Small Group Jazz
- Junior Small Group Lyrical
- Junior/Pre-Teen Large Group Acro
- Junior/Pre-Teen Large Group Hip Hop
- Pre-Teen Small Group Jazz
- Pre-Teen Small Group Lyrical
- Teen/Senior Musical Theatre
- Pre-Teen/Teen/Senior Lyrical Line
- Pre-Teen/Teen/Senior Large Group Jazz
- Teen Small Group Jazz
- Teen Small Group Lyrical
- Teen/Senior Hip Hop
- Teen Small Group Contemporary
- Senior Small Group Jazz
- Senior Small Group Lyrical
- Senior Small Group Contemporary

**These routines
will be taught over
the summer and
run during their
team class times.**

**Group Rehearsal (1 hour):
\$15 per dancer**

FRIDAY

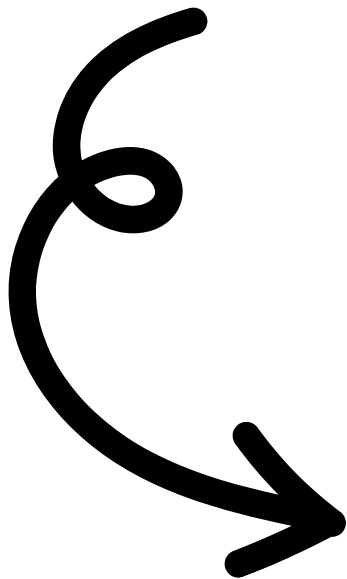
- We could be available every other Friday after __:__ pm
- We will never be available on a Friday

SATURDAY

- We could be available every other Saturday after __:__ am and before __:__ pm
- We will never be available on a Saturday

**Friday and Saturdays will be for
solo/duet/trio rehearsals only!**

EXAMPLE COMPANY INVITE



If you are accepted into company you will receive an invitation like this. Please do not feel obligated to accept all dances. We encourage you to do the (approximate) math on the season and make sure they will all work for your family. Once you RSVP with which dances you accept it is essential that we lock that in so that others in the dance, as well as the instructors can plan accordingly. Please feel free to ask what you could do next time to be invited to a certain dance. We are happy to provide feedback!

REMI IOFFE

Welcome to
Senior Company

You are invited to participate in the following routines:

- Mr. 305 (jazz line)
- Hideaway (contemporary small group with Sadie)
- End of Time (jazz small group with Sadie)
- Handle This (large group hip hop)
- Something in the Water (lyrical large group)
- Solo (lyrical with Sadie)



**Go here for a full rehearsal schedule
to review dates and times!**

Please respond by June 15th and register on the portal for the appropriate classes. Feel free to reach out if you would prefer a sit down meeting!

IMPRESSIONS DANCE COMPANY

COMPANY AGREEMENT

Instructions:

*Please do not fill this out unless you have been invited to be on Company for the 25-26 Season.

To be part of the IDC Competitive Dance Team, all dancers and parents must read, understand, and agree to the following expectations. Please initial next to each statement to acknowledge your understanding and commitment.

ATTENDANCE & COMMITMENT

I understand that being on the competitive team is a commitment and regular attendance is required for all scheduled classes, rehearsals, and performances.

Dancer

Parent

I will notify the studio in advance if I must miss a class or rehearsal. Excessive absences may affect my placement in routines or eligibility to compete.

I understand that extra practices may be scheduled, especially leading up to competitions, and that these are mandatory unless otherwise excused by the studio director.

I understand that additional rehearsals or private lessons arranged by the studio will be billed separately, and I am responsible for those charges.

I agree to treat my teachers, parents, and peers with respect at all times. If I choose to be unkind more than once, I understand IDC may not be the place for me.

CONDUCT & TEAM CULTURE

I understand that company members are encouraged to hold each other accountable in a respectful and collaborative way. This includes encouraging focus, discouraging disruptive behavior, and promoting kindness without taking offense.

I will come to class on time, ready to learn, and stay focused throughout. Talking while the teacher is speaking will not be tolerated.

I will separate myself from distractions or peers if it helps me stay focused and committed to class.

I understand that every dancer progresses at their own pace, and I will not make discouraging or dismissive comments like “that’s so easy” or “who wouldn’t be able to do that.” I will strive to build others up and contribute to a positive, uplifting classroom environment.

IMPRESSIONS DANCE COMPANY

COMPANY AGREEMENT

SELF REPRESENTATION

I understand that being on company means that I represent IDC at all times and must uphold the code of conduct, attitude, and standard expected of our studio.

Dancer

Parent

I understand that my actions on social media are a reflection of IDC. I will not post or engage with content that is negative, disrespectful, or inappropriate.

I will not post videos of choreography from class, rehearsals, or competitions without permission from the teacher or studio.

COMPETITION BEHAVIOR

At competitions, I will represent IDC with pride, professionalism, and positivity. This includes being respectful to other studios, judges, staff, and teammates.

I understand that poor sportsmanship, gossip, or disrespect at competitions will not be tolerated.

I will be on time, prepared, and supportive during all competition days. I understand that being part of this team means being present for all scheduled group routines.

DRESS CODE

I understand that adhering to the IDC dress code is part of being a professional, prepared dancer. This includes proper attire, hair neatly secured, and appropriate shoes for each class.

I will keep my appearance neat, clean, and performance-ready in both classes and competitions.

PERSONAL GROWTH

I will set both short-term and long-term goals for myself as a dancer and work toward them with intention.

I will ask my teachers for guidance and feedback to help reach my goals.

I understand that everyone's goals and growth paths are unique, and I will focus on my own journey instead of comparing myself to others. I understand that comparing myself to others only takes focus away from my own progress and growth.

IMPRESSIONS DANCE COMPANY

COMPANY AGREEMENT

Parent

PARENT EXPECTATIONS

I understand that parents are expected to model respect and positivity when communicating with teachers, staff, and other families.

I understand that all concerns or questions regarding classes, rehearsals, or competitions should be directed to the studio director or designated staff, not discussed among other parents or dancers.

I will encourage my dancer to honor their commitments (attendance, rehearsals, performances, etc.).

FINANCIAL RESPONSIBILITY

I understand that participation on the competitive team comes with additional costs, including but not limited to: tuition, costumes, entry fees, travel, and any required extra lessons or rehearsals. I understand that my child cannot attend said events if my bill has not been paid.

I agree to make payments on time and to communicate with the studio if I have questions or concerns about my account.

FINAL AGREEMENT

By signing below, I confirm that I have read and understand all of the expectations outlined above. I agree to uphold them to the best of my ability throughout the season.

Dancer Name (print): _____

Dancer Signature: _____

Date: _____

Parent/Guardian Name (print): _____

Parent/Guardian Signature: _____

Date: _____