

2025-2026 SCHEDULE

PLEASE REVIEW EACH PAGE CAREFULLY AND LET US KNOW IF YOU HAVE QUESTIONS.

LOOKING FORWARD TO ANOTHER INCREDIBLE SEASON!

IMPRESSIONS DANCE COMPANY

12:00 Solo/Duet (Ireland)

2025-2026 SCHEDULE



Pre-Register Here!

				Pre-Register
		ROOM 1		ROOM 2
	4:00	Mini/Petite Company (Sarah)	4:00	Teen/Senior Company (Ali)
mon	5:00	Leaps and Turns II (Ali)	5:00	Junior/Pre-Teen Company (Sarah)
	6:00	Leaps and Turns I (Ali)	6:00	Technique II (Sarah)
	7:00-8:30	Full Company (Sarah/Ali/Megan)		
		ROOM 1		ROOM 2
<u>_</u>	4:00	3-5 Combo (Sarah/Megan)	4:00	Technique I (Amber)
tue	5:00	Jazz II (Sarah/Megan)	5:00	Ballet III (Amber)
CGO	6:00	Acro III (Megan)	6:00	Ballet I (Amber)
	7:00	Jazz IV (Sarah)	7:00	Ballet II (Amber/Megan)
		ROOM 1		ROOM 2
	4:00	Acro I (Ali)	4:00	Jazz Jr. (Amber)
MOO	5:00	Hip Hop IV (Ali)	5:00	Lyrical II (Amber)
wed	6:00	3-5 Combo (Sarah/Ali)	6:00	Lyrical III (Amber)
	7:00	Jazz III (Sarah)	7:00	Ballet IV (Amber)
		Jazz III (Jaran)	8:00	Pointe (Amber)
		ROOM 1		ROOM 2
	4:00	3-5 Combo (Sarah/Brandi)	4:00	Lyrical I (Danielle)
thu	5:00	Pom Jr. (Brandi)	5:00	Tap II (Danielle)
	6:00	Pom I (Brandi)	6:00	Tap Jr. (Danielle)
	7:00	Acro II (Sarah)	7:00	Hip Hop III (Danielle)
		ROOM 1		ROOM 2
	4:00	3-5 Combo (Sarah)	4:00	Solo/Duet (Ireland)
fri	5:00	Hip Hop Jr. (Sarah)	5:00	Solo/Duet (Ireland)
	6:00	Acro Jr. (Sarah)	6:00	Solo/Duet (Ireland)
	7:00	Tap I (Ireland)	7:00	Solo/Duet (Sarah)
		ROOM 1		ROOM 2
	9:00	3-5 Combo (Sarah)	9:00	Musical Theatre (Ireland)
sat	10:00	Jazz I (Sarah)	10:00	Hip Hop II (Ireland)
Sat	11:00	Hip Hop I (Ireland)	11:00	Solo/Duet (Sarah)
	40.00		10.00	

12:00 Solo/Duet (Sarah)

2025-2026 Tuition/Account

\$40 Registration Fee (\$25 for additional siblings)

Mouthly Tuition

1 hour/week	\$60/month		
2 hours/week	\$120 /month		
3 hours/week	\$175 /month	f dancer takes .5	
4 hours/week	\$215 /month		
5 hours/week	\$255/month	of an hour	
6 hours/week	\$280/month	r It WIL	
7 hours/week	\$300/month	l tall k	
Unlimited Classes	\$320/month	etwe	
		it will fall between the two	
		owi e	

Tuition is by dancer, not by family. Families do however receive a 20% off discount for each additional sibling.



upon request

Solo (1 hour): \$65 Duet (1 hour): \$40 per dancer Trio (1 hour): \$25 per dancer

Solo (30 min): \$40 Duet (30 min): \$25 per dancer Trio (30 min): \$15 per dancer

Account Notes

Accounts run on the 1st of the month. All accounts must have banking or credit card information on file for them to stay active. If you would rather pay by cash or check, be sure to do so before the 1st of the month. If a payment is declined, you will be notified. If tuition is not paid by the 10th of the month, a \$15 late fee will be added. On the 11th day, the child will not be able to attend class until the account is paid. If you need to drop a class, please notify us (in email or by seeing the office staff) BEFORE the 1st. Tuition will remain the same each month regardless of how many weeks are in the month. Refunds will not be issued for missed classes due to cancellation or public holiday. Where possible, we will arrange make-up lessons for classes cancelled by IDC or we will offer alternative classes.

IMPRESSIONS DANCE COMPANY CLASS DESCRIPTIONS

If you have questions about your child's level, please reach out and we would be happy to steer you in the right direction. It is essential that dancers are placed in the appropriate level, as all of our classes follow a certain currirculm and progression. A dancer may spend a few seasons in the same level, while another dancer may not. It completely depends on the individual dancer's growth and what we feel is best for them to progress appropriately!

3-5 Combo

- Ages 3-5
- Must be potty trained
- Dancers learn to listen and follow directions as well as learning dance basics, such as rhythm and coordination. The ultimate goal of the children's combo class is to give children a good foundation of dance and teach them to love moving their bodies!

Ballet

- Ballet is the foundation for every other form of dance. Ballet instruction teaches posture, flexibility, strength, grace and discipline. IDC has classes for all ages and abilities, including those interested in progressing to pointe.
- Ballet I: ages 6-9 with little to no experience
- Ballet II: ages 8-12 with experience in Ballet
- Ballet III: ages 10-13 with years of experience in Ballet
- Ballet IV: ages 13+ for the advanced Ballet dancer
- · Pointe: Available to Ballet IV students that are ready to be on pointe

Jazz

- Jazz dance combines the strength and grace of classical ballet with the grounded, expressive
 qualities of modern dance. Known for its energy, rhythm, and style, jazz is a dynamic and versatile
 dance form that challenges dancers to move with precision, power, and personality. Classes focus on
 proper technique, flexibility, musicality, and performance quality through across-the-floor
 progressions, center combinations, and choreography. Jazz is often paired with ballet to build a
 strong technical foundation and enhance overall dance training. It's an exciting, upbeat class that
 inspires confidence and creativity in every dancer!
- Jazz Junior: ages 5-7
- Jazz I: ages 8-12 with little to no experience
- Jazz II: ages 8-12 with experience in Jazz
- Jazz III: ages 10-13 with years of experience in Jazz
- Jazz IV: ages 13+ for the advanced Jazz dancer

Pom

- This high-energy class combines technical jazz dance with the sharp, precise movements of pom.
 Dancers will work on jazz technique—kicks, jumps, turns, and more—while incorporating pom poms for a fun, team-style performance vibe. Perfect for dancers who love to move with power, precision, and pep, Pom Jazz is great preparation for future dance team opportunities or just a fantastic way to build confidence and style!
- Pom Junior: ages 5-7
- Pom I: ages 8-11 with at least one year experience in Jazz

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Hip Hop

- Hip Hop is a style of street dancing that includes gliding, popping, locking and breaking. This popular style of dance allows dancers to let loose and express themselves through movement and music. This is a great class for children with a lot of energy and love to be in the spotlight and show off their moves!
- Hip Hop Junior: ages 5-7
- Hip Hop I: ages 8-12 with little to no experience
- Hip Hop II: ages 8-12 with experience in Hip Hop
- Hip Hop III: ages 10-13 with years of experience in Hip Hop
- Hip Hop IV: ages 13+ for the advanced Hip Hop dancer

Tap

- Tap is one of the best forms of dance to instill musicality, rhythm, and coordination. In tap, dancers wear shoes with metal toe and heel taps that make sound when hitting on the floor. Tap is a great class for beginner through advanced dancers as there is a wide range of skills to learn.
- Tap Junior: ages 5-7
- Tap I: ages 8-12 with little to no experience
- Tap II: ages 8-12 with tap experience

Lyrical

- This class is for dancers looking to express themselves through creative expression. A combination of ballet and jazz movement, lyrical dance takes movement inspiration from music and its lyrics. Dancers can easily relate to the emotional content of this dance style and there is plenty of room for selfexpression.
- Lyrical I: ages 6-9 with little to no experience
- Lyrical II: ages 9-12 with Lyrical experience
- Lyrical III: ages 12+ for the advanced Lyrical dancer

Musical Theatre

- This class is perfect for dancers who love to perform with personality and flair. Musical Theatre
 combines jazz technique with acting skills and storytelling through movement. Dancers will learn
 choreography inspired by popular Broadway shows while exploring character work, facial
 expressions, and stage presence.
- · Ages 6-12 with at least one year of dance experience

Acro

- Acro is a style of dance that combines dance technique with acrobatics. Acro skills are practiced in
 isolation so they can be integrated into choreography. Acro skills include strength, balance, flexibility,
 and tumbling. IDC is proud to be a member of Acrobatic Arts. Our acro curriculum is quite extensive
 but below are a few examples of skills you will find at each level)
- Acro Jr: ages 5-9 (plank, pin stand, straddle, forward roll, toes to head)
- Acro I: ages 6-10 (Acro Jr skills plus backbends, push ups, cartwheel, roundoff, handstand, back roll)
- Acro II: ages 8-12 (Acro I skills plus handstand roll, limbers, backbend kickover, walkovers, headstand, elbow stand, leg extensions)
- Acro III: ages 9+ (all level skills plus handsprings, aerials, headspring, walkover variations, tucks, front aerials)

COMPETITIVE STUDENTS ONLY

The following classes will only be available for dancers invited to company after auditions. Auditions are June 7th.

- Mini/Petite Company
- Full Company
- Teen/Senior Company
- Junior/Pre-Teen Company
- Leaps and Turns I
- Leaps and Turns II
- Technique I
- Technique II

PRE-REGISTRATION-FORM

AFTER REVIEWING THE SCHEDULE, TUITION BREAKDOWN AND CLASS DESCRIPTIONS, PLEASE FILL OUT THIS PRE-REGISTRATION FORM. THIS WILL HELP US ENSURE WE WILL HAVE ENOUGH SPOTS IN THE CLASSES YOU ARE LOOKING FOR! REGISTRATION WILL OPEN ON THE PORTAL ON JUNE 22ND AFTER COMPANY AUDITION PLACEMENTS ARE SENT OUT! IF YOU SELECT THAT YOU ARE INTERESTED IN COMPANY ON YOUR FORM WE WILL SEND MORE INFORMATION YOUR WAY!





MARK YOUR CALENDAR!!





COMPANY AUDITIONS



SATURDAY JUNE 7TH

MEMBERS OF THE TEAM WILL BE REQUIRED TO ATTEND INTENSIVES JULY 28-31 AND CHOREOGRAPHY <u>EVERY</u>
SUNDAY IN AUGUST!